



tell your story.

Full scholarships for students accepted into
Washington Ensemble Theatre's

Qteen
QUEER TEEN ENSEMBLE THEATRE

Create and perform an entirely original play about your story.

Make your voice heard! Perform your past, perform your potential, your fear, your joy, your triumph, your struggle, your politics, your morality, your family experience... your hopes for the future. Whether you're living under the veil of "sexual minority" or "straight" majority, whether you're closeted or out, partnered or solitary, your voice is necessary. W.E.T. will guide you and provide a stage and audience for your whispers, your movements, your rants, for your caged-in rage and your active apathy. Whatever it is—Bring it.

Washington Ensemble Theatre offers LGBT teenagers and their friends full scholarships to QTET—a city-wide ensemble theatre project now in its second year. Led by W.E.T. Collaborator **Jessica Hatlo** and Associate Member **Rhonda J. Soikowski**, students will collaboratively write, rehearse, and perform a play using their own stories and experiences surrounding identity. The curriculum includes workshops led by W.E.T. ensemble members and opportunities to be involved in all aspects of the production.

"The playwright at his/her desk undertakes a noble endeavor, but the stories no one of us can summon alone are the stories for the stage of our time."

—**Rhonda J. Soikowski**, QTET Artistic Advisor

Rehearsals

May 19th - June 16th

Mon, Wed, Fri 4-6pm and Sat 10am-2pm

June 18 - 25th

Weekdays 1-6pm and Sat 10am-2pm

(All rehearsal times subject to change due to availability)

Performances

June 26th - 30th at 8pm

Students will also appear in the Seattle Pride Parade on **Sunday, June 29th** to help promote their production. Some conflicts can be accommodated, so please apply even if you're not available for all of the dates above. Contact Project Manager Jessica Trundy with any questions at jessica@washingtonensemble.org, or at 206.325.5105. **Priority application deadline: April 15.** Applications postmarked after the 15th will be considered on a space-available basis.

QTET Teaching Artists

Jessica Hatlo (QTET Director) is a director, playwright, and performer originally from San Jose, California. She is graduating from Cornish College of the Arts in May with a Theater BFA emphasis in Original Works. She is a Collaborator at Washington Ensemble Theatre where last year she assistant directed the Queer Teen Ensemble Theater production *Hero*. Other directing credits include *She Bit Me* by Suzan Lori-Parks for the Seattle 365 Project and assistant director of the Sophomore Ensemble Project generative ensemble with Chris Sumption. For the past four years Jessica has worked at the Seattle Center Academy as an assistant teacher and student services coordinator. She has appeared on stage at Cornish as Olivia in *Five Flights* by Adam Bock, Mrs. Peachum in *The Beggars Opera*, The Buttonmoulder in *Peer Gynt* and most recently at Seattle Shakespeare Company in *Chamber Julius Caesar*. Her play *Esperanza and Oso* was featured in this winter's Cornish New Works Festival.



Rhonda J. Soikowski (QTET Advisor, 2007 QTET Director) is an actor and director, and has been generating new work in collaborative process for twelve years. She holds a BFA in Acting with an Original Works emphasis from Cornish College of the Arts, is an Associate Member at Washington Ensemble Theatre, an alumni member of Directors Lab Chicago, and a founding collaborator with Strawberry Theatre Workshop. As a teaching artist

Rhonda has worked for Cornish College of the Arts, Lake Washington Girls Middle School, and North Lawndale Charter High School in Chicago among others. Seattle premiered new works under Soikowski's direction include *THE SHOW*, *A Day In Dig Nation*, *Fellow Passengers*, and *Split*. She was also involved in the generative process as Actor for the creation of both *Paper Airplane* and *Extropia* with former Seattle arts collective Collaborator, of which she was a core ensemble member. Acting credits include work with W.E.T., Book-It Repertory Theatre, Strawberry Theatre Workshop, Collaborator, and The Do Group. www.soikowski.com

The Washington Ensemble Theatre (W.E.T.) is committed to the creation of relevant, immediate, and bold theatrical events. Through collaborative artistic leadership and decision-making, W.E.T. empowers artists to have a daring voice in the creative process and in the global community. W.E.T. is committed to becoming and remaining a financially stable, lucrative and sustainable art organization which supports its ensemble members both creatively and financially. washingtonensemble.org

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This past June I went to the Queer Teen Ensemble Theatre Program at Washington Ensemble Theatre. In a sentence, **it changed my life.** I found something that was **more fulfilling than anything I could've imagined.** I cannot say enough good things about QTET, what it did for me, or the connections I made because of it.

”

Koe Sozuteki
QTET 2007



**Apply
Now!**

[Click here to jump to the
QTET Application!](#)

2008 QTET Application

Name: _____ Grade (08-09): _____ Age: _____ School: _____

Sex: Female Male Transgender If Transgender, how do you identify? _____

Address: _____ City: _____ State: _____ ZIP: _____

Phone (daytime): _____ Phone (evening): _____

Email: _____ Parent/Guardian's Name: _____

Parent/Guardian's Phone (daytime): _____ (evening): _____

My interest in creating a piece with QTET stems from my experience in (check all that apply, but don't worry if you can't check any!):
 Performing/Acting Directing Playwriting Lighting design Sound design Costume design Set design

How do you identify? Gay Lesbian Transgender Unsure/Questioning Straight Friend of GLBT person

Please write or type your answers to these questions on a separate sheet of paper:

1. What school activities are you involved in?
2. What do you like to do in your free time?
3. How did you hear about QTET?
4. Classes and performances will be held at Washington Ensemble Theatre, 608 19th Ave E on Capitol Hill unless otherwise specified. How will you get to the theatre? (Bus passes are available for those who need them.)
5. Do you have any scheduling conflicts with the dates listed in this brochure?

Mail your completed application to:

Washington Ensemble Theatre
Attn: QTET
608 19th Ave E
Seattle, WA 98112

Priority application deadline: April 15. Applications postmarked after the 15th will be considered on a space-available basis. All students accepted will receive full scholarships.



Mayor's Office of
ARTS &
CULTURAL AFFAIRS

W.E.T. is a proud member of



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