

# Washington Ensemble Theatre Recruitment Information and Process

## Summer 2022

### Affiliate Artist Expectations

Washington Ensemble Theatre values transparency and communication when it comes to artist expectations. As an Affiliate Artist you can expect to:

- Attend seasonal meetings and social hours with the Ensemble
- Be invited to additional meetings, play readings and/or read plays in your own time if participating in season planning.
- Attend and participate in The Ensemble's Annual Gala event and setup.
- Attend and/or promote Ensemble related events as you are able.
- Affiliate artists will be asked to assist in the production of mainstage programming by attending 1-2 all-hands calls and/or house management shifts, (roughly 8 hours over 6 weeks, 2-3 times per year). In addition to supporting the main Ensemble in the lift of Mainstage programming, we've also found these activities to be essential to building camaraderie across the organization. Boundaries around these tasks will always be respected.

### Affiliate Artist Benefits

What an individual gets out of an experience or opportunity is always subjective. Below is a list of what current Ensemble members believe to be positive outcomes of being an Ensemble member:

- A creative family within which to build collaborations, friendships, and careers.
- A supportive learning environment in which to build new or existing skills.
- Equal decision making power in choosing our season using majority voting structure.
- An open invitation to pitch new plays or projects for Ensemble consideration.
- Safe space to question, propose, or challenge ideas with compassionate individuals.
- First consideration for any role or position on an Ensemble production or project\*.
- Invitation to Ensemble related events (parties, donor events, etc.)
- Complimentary tickets to all Washington Ensemble Theatre programming.
- Access to all Ensemble related resources (technology, workspace, contacts, etc).

*\*First refusal is dependent on the priorities and values of WET and/or a given project, and in some cases the Directors approval.*

There is currently no stipend associated with being an Affiliate Artist. As a volunteer-run organization, participation is entirely consent-based and we seek to benefit our artists as much, if not more, than the institution.

## Recruitment Process

Still Interested? Here is an overview of what it might look like to go through our process:

- After reviewing this page, submit to the Interest Google Form, or contact [info@washingtonensemble.org](mailto:info@washingtonensemble.org) to submit the application verbally over video or in-person. For Summer 2022 recruits, priority will be given to applications received by July 13, 2022.
- You'll hear from an Ensemble member letting you know we've received your application and open up a channel of communication to ask questions, or share anything you may want to add to your application.
- The full Ensemble will review your submitted interest, and you will be contacted about next steps. All applications received before July 13<sup>th</sup> will be reviewed during our company retreat July 15-18, and applicants will hear about next steps in the following week. If applying after that date, an Ensemble member will be in contact about a timeline for reviewing your application.
- If interested in moving forward, potential recruits may be invited to participate in a few activities or social opportunities to further experience both the work and play involved in Ensemble membership.
- An interview with the majority of the Ensemble will be scheduled based on shared availability. Affiliate Artists will be decided by unanimous vote, so that all artists know they have the enthusiastic support of all of their WET community.

*Please let us know if you have any questions!*

[info@washingtonensemble.org](mailto:info@washingtonensemble.org)